post HUMANities

Humanities Center 2014-2015

Thursday, September 18, 2014 - 4:10 pm Cary Wolfe

Bruce and Elizabeth Dunlevie Professor Department of English Rice University

"Wallace Stevens's Birds"

Thursday, October 23, 2014 - 4:10 pm Sinclair Auditorium

David Bates

Professor, Department of Rhetoric UC Berkeley

"An Artificial History of Natural Intelligence"

Thursday, November 6, 2014 - 4:10 pm

Kellie Robertson

Associate Professor, Department of English University of Maryland

"Nature's Voices: On Hearing Beyond the Human"

Thursday, January 29, 2015 - 4:10 pm

Susan Pearson

Associate Professor, Department of History Northwestern University

"Sentiment and Savagery: Collapsing the Boundary Between Animals and Children in U.S. History"

Thursday, February 19, 2015 - 4:10 pm

Kalpana Seshadri

Professor, Department of English

Boston College

"Idling: Towards a Post-Human Economics"

Thursday, March 19, 2015 - 4:10 pm

J. Andrew Brown

Associate Professor, Spanish and Comparative Literature Washington University, St. Louis

"Edmundo Paz Soldán and the Rethinking of the Latin American Posthuman"

Thursday, April 23, 2015 - 4:10pm

Kelly Oliver

W. Alton Jones Professor, Department of Philosophy Vanderbilt University

"The Big Picture: Philosophy After the Apollo Missions"



The human has long been the conceptual center of the humanities, disciplines that strive to come to terms with and document human experience in varied historical and cultural contexts. But, unfolding environmental crises, new technologies, and scientific developments in our understanding of life prompt new questions about the humanities' orientation toward the human. Have traditional modes of humanistic inquiry foreclosed, in violent and even catastrophic ways, possible relationships to our world and the beings we share it with? How might humanistic inquiry challenge its own disciplinary limits and its grounding in human, as opposed to non-human, life for a revitalized ethics and politics? And, particularly pressing for a series housed in the Humanities Center, what do the humanities, reimagined, have to offer to posthuman inquiry?





