

# postHUMANities

Humanities Center 2014-2015

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### Evolving Posthumanities in Latin American Literature: The Case of Edmundo Paz Soldán's *Iris*

Thursday, March 19, 2015 — 4:10pm

Scheler Humanities Forum, Linderman Library, Room 200

In this talk I'll review many of the ways that Latin American writers have imagined the posthuman as an instrument for navigating complex political and social realities and then consider the ways in which the Bolivian writer's recent novel proposes new ways to think about cyborg subjectivity that go beyond processing dictatorship and problematizing neoliberalism. I will focus specifically on the links that Paz Soldán suggests between sampling aesthetics and cyborg life in his first science fiction novel.

J. Andrew Brown is associate professor of Spanish and Comparative Literature at Washington University in St. Louis. He is the author of *Test Tube Envy: Science and Power in Argentine Narrative* (Bucknell UP, 2005) and *Cyborgs in Latin America* (Palsgrave, 2010), he edited *Tecnoescritura: literatura y tecnología en América latina* (Revista Iberoamericana, 2007) and co-edited *Latin American Science Fiction: Theory and Practice* (Palgrave, 2012). He is the author of various articles that explore the intersections of science, technology, global popular and underground culture and literature in Latin America.



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