FALL 2009

Thursday, September 10—4:10pm
Linderman Library, Room 200
Richard Shusterman
Co-sponsored with the American Studies Program, Department of English, Department of Philosophy and Religion Studies Department

Thursday, October 1—4:10pm
Linderman Library, Room 200
Thomas Laqueur
The Dead Body in the Making of Modernity.
Co-sponsored with the Department of History

Tuesday, October 20—4:10pm
Linderman Library, Room 200
Raquel Rivera
Perreo and Power: Reggaetón’s Speaking Bodies and Sexuality.
Co-sponsored with the Africana Studies Program, American Studies Program, Globalization and Social Change Initiative, Joint Multicultural Program, Latin American Studies Program, and Department of Sociology and Anthropology

Tuesday, November 17—4:10pm
Linderman Library, Room 200
Danielle Knafo
Mirror and Mask: Frida Kahlo’s Art of the Body.
Co-sponsored with the Latin American Studies Program, Department of Psychology and Women’s Studies Program

SPRING 2010

Thursday, January 28—4:10pm
Linderman Library, Room 200
Michael Atkinson
Tattoos and Transhumanism: On the Bioethics of Popular Culture.
Co-sponsored with the American Studies Program and Department of Sociology and Anthropology

Thursday, February 25—4:10pm
Linderman Library, Room 200
Toril Moi
Co-sponsored with Department of English, Department of Modern Languages and Literature and Women’s Studies Program

Thursday, March 18—4:10pm
Linderman Library, Room 200
Loida Maritza Perez
From the Americas to America: Identity as Construct.
Co-sponsored with the Africana Studies Program, Latin American Studies Program, Department of Modern Languages and Literature and Women’s Studies Program

Thursday, April 8—4:10pm
Linderman Library, Room 200
Alison Knowles and Jessica Higgins
North Water Song with Papers Attached.

For more information, contact the Humanities Center—610-758-4649 or humanities@lehigh.edu