In a world increasingly governed by computation, stories play a pivotal role. When data scientists talk about the need to "tell a story" with their data, they demonstrate the power of narrative to explicate spatial and quantitative reasoning. This talk will consider the role of the literary scholar in a reading culture that continues to be transformed in the face of machine learning. It takes as its point of departure the long-standing history of remediation between language and images and extends to specific instances when computational modeling of poetry might be used to expose flawed assumptions about genre convention. How might algorithmic criticism lead to new modes of reading that can place the stories of searching, clustering, and prioritizing in conversation with the close reading of literature?

Lunch will be provided with RSVP by Monday October 29 to inhum@lehigh.edu