



Matthew Frye Jacobson

Professor of American Studies, History &
African American Studies, Yale University

April 20 at 4:10pm

Fairchild Martindale Library
5th floor

“The Historian’s Eye: Meditations on Photography, History, and the American Present”

Based on documentary photography and oral history fieldwork carried out during the Obama years, Jacobson examines the collective response to America’s first black president and traces and historicizes the emergence of what we now know as Trumpism between the crash of 2008 and the election of 2016.

Matthew Frye Jacobson received his Ph.D. in American Civilization from Brown University in 1992, and is the author of *What Have They Built You to Do?: The Manchurian Candidate and Cold War America* (with Gaspar Gonzalez, 2006); *Roots Too: White Ethnic Revival in Post-Civil Rights America* (2005); *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917* (2000); *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (1998); and *Special Sorrows: The Diasporic Imagination of Irish, Polish, and Jewish Immigrants in the United States* (1995). He is currently at work on his sixth book, *Odetta’s Voice and other Weapons: The Civil Rights Era as Cultural History*, and on several web- and film-based documentary projects, including “At the Crossroads of Hope and Despair: America after the Crash” (at www.historianseye.org) and *A Long Way from Home: The Untold Story of Baseball’s Desegregation* (Hammer and Nail Productions).

Humanities Center, South Side Initiative, History Department, English Department,
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humanitiesctr.cas2.lehigh.edu • humanities@lehigh.edu • 610-758-4649